Rethinking the Reading/Writing Connection

A hands-on workshop for teachers of grades K-8, administrators, reading specialists, and literacy staff developers

In this hands-on workshop:

- Explore classroom tools, structures, and rituals that enable students to make meaningful connections between what they read and what they write
- Gain confidence in talking about high quality literature in ways that resonate with young writers
- Discover practical classroom techniques that enable struggling students to take lessons from their reading in order to strengthen their writing

Receive 5 professional development hours. Staff Development Workshops is a NJ registered professional development provider (#4289).

Register Today

Please post or circulate among colleagues
Help students see the connections between what they read and what they write.

Find out how to select appropriate texts, talk wisely about them, and create classroom archives that enable students to keep on learning from them.

Implement practical classroom techniques that enable students to make a wide variety of reading/writing connections.

Discover ways to use literature to launch children’s interest in learning, inspire them to lead wide-awake lives, and increase writing performance.

Learn the essential requirements that need to be in place if schools are to succeed at raising committed readers and writers.

Plus specific techniques for:
- illustrating elements of quality writing
- teaching a variety of crafting techniques
- using literature to support the writer’s notebook
- creating classroom archives to document your teaching
- adding energy to the writing workshop
- building a strong classroom community
- helping students find their own topics for writing
- inspiring students to attempt new formats
- putting listening at the core of students writing processes
- showing students that language can be used in surprising ways
- demonstrating that everyday moments can be written about in fresh engaging ways
- using poetry throughout the school day
- encouraging detailed observations using precise language
- creating lifelong readers and writers

Special Benefits of Attending
- Learn about many available teacher resources and materials for students
- Meet continuing education requirements
- Opportunities for questions….And answers
Achieve these results:

**Provide Direction:**
- Create a shelf of favorite literacy resources for teaching students about writing
- Create archives or mini-lesson scrapbooks to document your teaching
- Enable students to talk about good writing with confidence and competence
- Show students how to incorporate a wide range of elements from the books they are reading into their own writing
- Offer students more challenging structures for crafting personal narratives
- Demonstrate that books can be returned to again and again

**About the presenter:**

Shelley Harwayne has been affiliated with the New York City public schools for over thirty years as a teacher, staff developer, co-director of the Teachers College Writing Project, founding principal of the Manhattan New School, and currently as superintendent of Community School District # 2. She has worked as a consultant and keynote speaker throughout the United States and Canada, as well as in Ecuador, Mexico, Sweden, Norway, Australia, and in such diverse settings as Soweto, South Africa and Manila, the Philippines.

Shelley’s publications include Lasting Impressions: Weaving Literature into the Writing Workshop, (Heinemann, 1992), Going Public: Priorities and Practice at the Manhattan New School, (Heinemann, August 1999), Lifetime Guarantees: Toward Ambitious Literacy Teaching, (Heinemann, March 2000), Writing Through Childhood: Rethinking Process and Product, (Heinemann, October 2001) and her most recent publication, Messages to Ground Zero: Children Respond to September 11, 2001, (Heinemann, August 2002).

She also collaborated on Living Between the Lines, (Heinemann 1990) and the production of a video and accompanying staff development guidebook called The Writing Workshop: A World of Difference, (Heinemann, 1987).

Shelley has also published two children’s books, Jewels, a poetry anthology and a picture book, What’s Cooking ?, (Mondo, 1996).

Here is what experts say about Shelley's book "Going Public"

"I've visited this unique school six times ... At last the book is here and is must reading for every administrator, teacher, parent, and all who care about public education." Donald Graves, Author of A Fresh Look At Writing

"Shelley is the most gifted educator I know... She and her colleagues transformed the institution of public school into a schoolhouse and created a culture of trust, respect, character, rigor, common vision, and love... As I read I took notes nonstop about things I want to do, try, and get tomorrow.”

Nanci Atwell, Author of In The Middle

"Shelley celebrates the possibilities for living and loving life in a public school." Regie Routman, Author of Conversations

"This is not a book about ideas alone, but about all the nitty-gritty details…. It’s irresistible…. I just wish I had put all Shelley’s ideas into practice yesterday. Thank you, thank you, Shelley.”

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**Shelley Harwayne**

**Rethinking the Reading/Writing Connection**

Please check the location and the date that you will attend

- **Fairfield** Friday, March 12, 2004
- **Mount Laurel** Friday, March 26, 2004

**NAME __________________________________________________________**

**HOME ADDRESS __________________________________________________**

**CITY ________________________STATE ____________ZIP ______________**

**PHONE __________________________________________________________**

**E-MAIL __________________________________________________________**

**SCHOOL ______________________________________________________**

**POSITION ____________________________________GRADE ______________**

**ADDRESS ________________________________________________________**

**CITY ________________________STATE ____________ZIP ______________**

**PHONE __________________________________________________________**

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**METHOD OF PAYMENT**

Please check off one of the following

**REGISTRATION FEE: $145**

- [ ] Check enclosed
- [ ] Purchase Order P.O. # __________________

**CHARGE MY [ ] MC [ ] VISA EXP. DATE ______________**

**ACCT # __________________________________________________________**

**NAME AS IT APPEARS ON CARD ______________________________________**

**SIGNATURE________________________________________________________**

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**4 WAYS TO REGISTER**

1. Mail registration form to:
   Staff Development Workshops
   1427 14th Street
   Lakewood, NJ 08701

2. Fax:
   732-370-4978

3. Online:
   www.sdworkshops.org

4. Phone:
   732-367-8030

Further Questions:
Call SDW at 732-367-8030
or email at info@sdworkshops.org

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**Registration Information**

- **Fee** - $145 per person. **Group Rate** is $135 per person when five or more people register at the same time. No confirmation will be sent. Your cancelled check or credit card statement will be your receipt.

- **Cancellations**
  - one week prior to the workshop date, will be refunded less a $15.00 cancellation fee. Later cancellations will receive credit towards an upcoming workshop. Substitutions are allowed at any time.
  - If workshop is cancelled due to inclement weather, the event will be rescheduled. Refunds will not be granted, but we will issue credit towards a future workshop.

- **Payment**
  - is due prior to the workshop. Fee includes seminar registration, a personalized certificate of attendance, refreshments, and a resource handbook. On-site registration is available, if space allows. Please call ahead to check on space availability.

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**Program Schedule**

8:00-8:30 Registration, Refreshments
8:30-3:00 Workshop (lunch on your own)

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**Meeting Sites and Accommodations**

Please make your own hotel reservations directly with the hotel. For directions please call hotel or visit hotel website.

- **Fairfield**
  - Radisson: 690 Rte. 46E
  - 973-227-9200 • www.radisson.com/fairfieldnj

- **Mount Laurel**
  - Ramada: 555 Fellowship Rd
  - 856-273-1900 • www.the.ramada.com/mountlaurel02174