

TEACHING REVISION TECHNIQUES THAT WORK *Grades 3-8*

PRESENTED BY GEORGIA HEARD, AUTHOR OF THE REVISION TOOLBOX



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How can I get my students to write?" is one of the most frequently asked questions by teachers of writing. The key is to teach specific revision strategies that will enable students to "re-see" and reshape their writing on multiple levels, from word choice to organization. Using three main Revision Toolboxes- words, structure, and voice- this workshop offers dozens of specific tools to inspire students to revise their work. Teachers will gain ready-to-use strategies that help even the most reluctant writers to revise.

You Will Learn:

- How to teach specific revision mini-lessons
- How to integrate revision techniques into the writer's workshop
- How to develop effective conferring techniques to guide individual student's revision

Georgia Heard is an internationally known writer, keynote speaker and educational consultant. Thousands of educators and writers have listened to Ms. Heard speak of her passion for poetry and writing. She has keynoted hundreds of conferences and given workshops on writing throughout the United States as well as in Sweden, Canada, and Southeast Asia and she has brought her love of writing to classrooms throughout the United States. Ms. Heard is the author of several books on teaching poetry and writing including her most recent title, *The Revision Toolbox: Teaching Techniques That Work* (Heinemann, 2002), the popular *Awakening the Heart: Exploring Poetry in Elementary and Middle School* (Heinemann, 1998), *Writing Towards Home: Tales and Lessons to Find Your Way* (Heinemann, 1995) and *For the Good of the Earth and Sun: Teaching Poetry* (Heinemann, 1987). For seven years Ms. Heard worked with New York City Teachers as part of the Teachers College Writing Project. She finished graduate work at Columbia University and while there was honored by the Academy of American Poets.

About the Presenter



GEORGIA HEARD