

USING PICTURE BOOKS TO MENTOR YOUNG WRITERS: A STUDY OF CRAFT

December 4: Grades K-2

December 5: Grades 3-8

December 4 & 5, 2007: Marriot in Saddle Brook, NJ

There are numerous mini lessons in a single book. Come explore how a carefully selected set of picture books can support young writers as they move toward confidence and competence. Picture books can be very valuable resources in the writing curriculum. We'll take a close look at the structural craft and the word level craft used by these artful authors. In this hands-on workshop, Lester cracks open the craft in one of his own picture books (*Saturdays and Teacakes*) to make his writing decisions visible. Through deep study of one book, he shows how to explore any text with greater understanding of author's craft in order to support your students' development as writers. You'll gain many ready-to-use mini-lessons to introduce your students to techniques and literary elements which will enliven and refine their writing.



Lester Laminack is a full-time writer and consultant working with schools throughout the United States. Lester is the author of many articles and books for teachers including *Learning Under the Influence of Language and Literature: Making the Most of Read Alouds Across the Day* and *Building Bridges Across the Curriculum with Picture Books and Read-Aloud* (Heinemann). Lester has also written children's books: *The Sunset of Miss Olivia Wiggins*, *Trevor's Wiggly-Wobbly Tooth*, *Saturdays and Teacakes*, and *Jake's 100th Day of School*.

About the Presenter