



POWERFUL PRIMARY WRITERS' WORKSHOPS: A CLOSE LOOK AT PRECISE AND PURPOSEFUL TEACHING AND LIFTING THE LEVEL OF OUR YOUNGEST WRITERS WORK

Grades K-2

October 29, 2007: Marriot in Saddle Brook, NJ

In this seminar designed for teachers with well-established Writers' Workshops in their classrooms, Ginny Lockwood will share a variety of curricular calendars and units of study closely considering expectations for content, structure and conventions in young writers' work across the year. She will discuss the importance of Interactive Writing and Shared Reading, two critical components of any framework that supports independence and achievement in primary Writers' Workshops. Ginny will also offer concrete suggestions for addressing a variety of individual student's needs and will guide participants in planning for effective differentiated small group work all in service of lifting the level of all children's writing. This day is sure to leave participants excited to make small yet powerful changes to their already established Writer's Workshops.



Virginia Lockwood is a former teacher who now consults and provides staff development in reading and writing instruction, curriculum development, and instructional leadership across the country. Ms. Lockwood, also works with the Reading and Writing Project at Columbia's Teachers College in New York City. Her literacy in-services provide an in-depth look at rigorous teaching and learning and include live or videotaped lessons with students, direct connections to classroom practice using student work, examination of standards, and time to plan for powerful classroom instruction. She is currently writing her first book for Heinemann Publishers.

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About the Presenter