



## WRITING WITH VOICE IN K-2 WRITING WORKSHOPS

Grades K-2

February 3, 2009: Edison, NJ

**V**oice is almost universally accepted as one of the qualities of good writing. But what is voice, exactly? Teachers of writing need to understand lots about the quality of voice in writing if they are to teach it well. In this one day workshop (designed for advanced teachers who already have writing workshops up and going in their classrooms), Katie will work with participants to deepen their understandings about voice as a quality of good writing, and also explore ways to help students write with voice as they compose their own texts. Using a variety of picture books as anchor texts, Katie will help teachers think about issues such as:

- Are certain genres of writing more voice driven than others?
- How do teachers help children recognize voice when they encounter it as readers?
- What are the tools (punctuation, word choice, sentence structure, etc.) writers use to create voice, and how do we help students use these tools in their own writing?
- How might teachers help children with voice in the teaching context of writing conferences?
- What does the quality of voice look like in the writing of very young children?



**Dr. Katie Ray** is a frequent speaker at conferences and summer institutes around the country. With a particular focus on the study of writing craft, she leads teacher workshops and summer institutes across the nation related to the teaching of writing. Her professional background includes both elementary and middle school teaching experience and two years as a staff developer at The Reading and Writing Project, Teachers College, Columbia University.

Katie is also the author or co-author of five books on the teaching of writing: *Spelling in Use: Looking Closely at Spelling in the Whole Language Classrooms* (1996, NCTE); *Wondrous Words: Writers and Writing in the Elementary Classroom* (1999, NCTE); *The Writing Workshop: Working Through the Hard Parts (And They're All Hard Parts)* (2001, NCTE); *What We Know By Heart: How to Develop Curriculum for Your Writing Workshop* (2002, Heinemann); and *About the Authors: Writing Workshop with Our Youngest Writers* (2004, Heinemann).

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**About the Presenter**





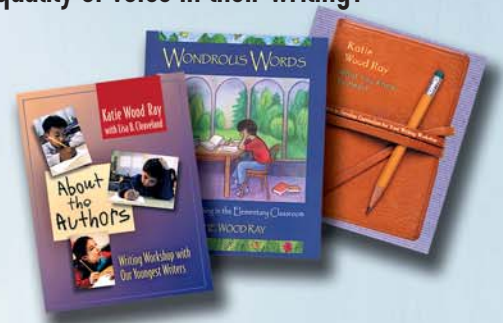
## WRITING WITH VOICE IN 3-8 WRITING WORKSHOPS

Grades 3-8

February 4, 2009: Edison, NJ

**V**oice is almost universally accepted as one of the qualities of good writing. But what is voice, exactly? Teachers of writing need to understand lots about the quality of voice in writing if they are to teach it well. In this one day workshop (designed for advanced teachers who already have writing workshops up and going in their classrooms), Katie will work with participants to deepen their understandings about voice as a quality of good writing, and also explore ways to help students write with voice as they compose their own texts. Using a variety of feature articles, reviews, columns, essays, picture books, etc. as anchor texts, Katie will help teachers think about issues such as:

- Are certain genres of writing more voice driven than others?
- How do teachers help students recognize voice when they encounter it as readers?
- What are the tools (punctuation, word choice, sentence structure, etc.) writers use to create voice, and how do we help students use these tools in their own writing?
- How might teachers help children with voice in the teaching context of writing conferences?
- For assessment purposes, how do teachers help students become reflective about the quality of voice in their writing?



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**About the Presenter**

