

READING TO WRITE: WRITING TO THINK

Grades 5-10



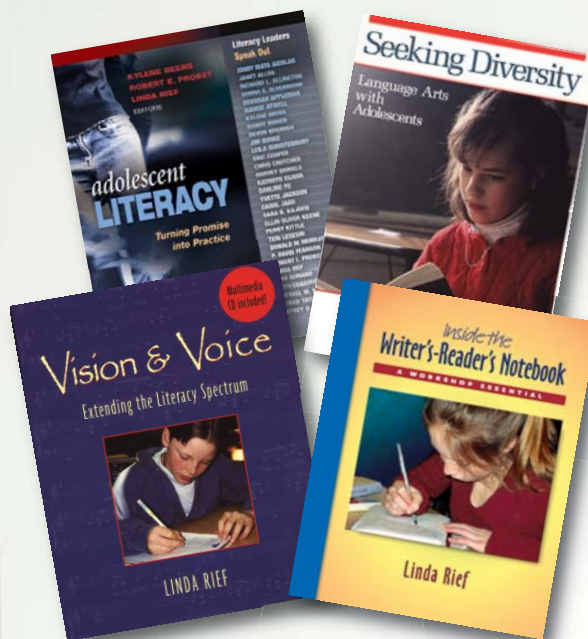
May 18, 2009: Edison, NJ

When we ask students to not only talk about their reading, but to write about it, we teach them how to engage in reading in the deepest, most meaningful ways. This session will examine various ways of reading, talking, and writing which incorporate reading independently, in small groups or whole class. We will explore one classroom in depth focusing on implementing Reader-Writer notebooks, interactive writing with the whole class, and using "Write-Arounds" for research and investigation studies.

Linda Rief teaches 8th grade at Oyster River Middle School in Durham, NH and is an instructor in the University of New Hampshire's Summer Literacy Institute. She is a national and international presenter on issues of adolescent literacy.

She is the author of *100 Quickwrites* (Scholastic 2003), *Inside the Writer's-Reader's Notebook* (2007), *Seeking Diversity: Language Arts with Adolescents* (1992), and *Vision and Voice: Extending the Literacy Spectrum* (1999), published by Heinemann. She is a co-author of *Visual Tools for Differentiating Reading and Writing Instruction* (Scholastic, 2008). She is a co-editor (Beers, Probst, and Rief) of *Adolescent Literacy: Turning Promise into Practice* (Heinemann 2007) and for five years co-edited with Maureen Barbieri *Voices from the Middle*, a journal for middle school teachers published by the National Council of Teachers of English.

In 2000 she was the recipient of NCTE's Edwin A. Hoey Award for Outstanding Middle School Educator in the English Language Arts. Her classroom was featured in the series *Making Meaning in Literature* produced by Maryland Public Television for Annenberg/CPB. Additionally, Linda is a consultant for College Board and an author for the Holt Elements of Literature 2009 series.



LINDA RIEF

"With the generosity, thoughtfulness, and practicality we have come to appreciate from this extraordinary classroom teacher, Linda gives us the structures and models we need to invite every student we teach to think and act as a reader, writer, and artist."

Nancie Atwell

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About the Presenter