

# LESTER LAMINACK



## MAXIMIZING THE INSTRUCTIONAL IMPACT OF READ ALOUD IN THE READING AND WRITING WORKSHOP

Grades 2-8

January 20, 2010: PSE&G in Edison, NJ

The read-aloud of yesteryear was often limited in its ambition and application--a well-intended routine for getting students' attention or settling them down. But today's read-aloud is a vibrant, deliberate part of good teaching, an essential, effective strategy for introducing sophisticated ideas to young learners by immersing them in rich language and literate behaviors. In this interactive workshop, Lester shows you how to plan for and implement the read-aloud for maximum instructional effect within the reading and writing workshop.

Lester will lay out four types of read-alouds, each of which targets key instructional goals, including:

- demonstrating the craft of writing
- enriching vocabulary
- enticing children to read independently
- modeling fluent reading.



**Lester Laminack** is a full-time writer and consultant working with schools throughout the United States. Lester is the author of many articles and books for teachers including Learning Under the Influence of Language and Literature: Making the Most of Read Alouds Across the Day and Building Bridges Across the Curriculum with Picture Books and Read-Aloud (Heinemann). Lester has also written children's books: The Sunset of Miss Olivia Wiggins, Trevor's Wiggly-Wobbly Tooth, Saturdays and Teacakes, and Jake's 100th Day of School.

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**About the Presenter**