



Nonfiction Reading and Writing

A hands-on workshop for teachers and administrators of grades 2-5

Presented by

Karen Ruzzo

Outstanding Educator and Presenter

*Choose any of these one-day workshops
from the following dates and locations:*

Woodbridge

Monday, March 24, 2003

Cherry Hill

Tuesday, March 25, 2003

Saddle Brook

Wednesday, March 26, 2003

Program Schedule:

All seminars are scheduled
8:30 A.M.- 3:15 P.M.
Registration is at 8:00 A.M.



Learn Practical Strategies For:

- Planning a nonfiction unit of study
- Using various text features to support children's reading of nonfiction
- Increasing reading comprehension and writing performance during a nonfiction study

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Program Highlights:

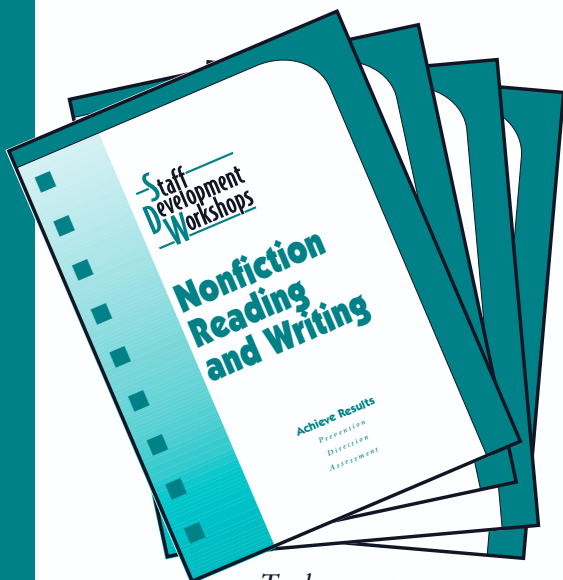
Understand the difference between teaching fiction and nonfiction in the reading workshop

See how two nonfiction writers such as Brian Heinz and Gail Gibbons can serve as mentors for your students

Examine nonfiction texts for features, structures, and writing craft

Plan for mini-lessons in the reading and writing workshop during a nonfiction study

Gain ideas for incorporating nonfiction narrative and non narrative into a unit of study



Teacher resources will be on display.

Plus specific techniques for:

- Teaching students to use the glossary, index, and table of contents
- Deepening your students understanding of text structures and supportive features
- Planning class investigations to notice text features
- Improving note-taking skills
- Learning new vocabulary
- Examining texts that use time as a structure
- Recognizing the author's point of view
- Critiquing books for accuracy or contradictions with other books
- Reading for specific information
- Turning facts into sentences
- Using different sources to check facts
- Paying attention to what you are reading

Involve students in planning a nonfiction unit of study

Motivate students to love reading and writing nonfiction

Special Benefits of Attending

- Receive an extensive packet of hand-outs
- Learn about many nonfiction collections of favorite authors that can be used in a study
- Meet continuing education requirements
- Teachers' individual concerns will be addressed on a one-to-one basis

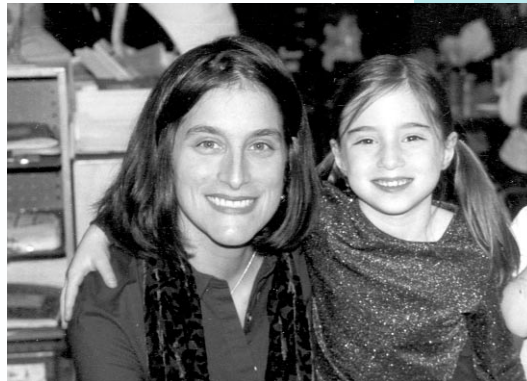
Achieve these results:

Increase Writing Performance:

- Examine the craft of nonfiction writers
- Encourage students to practice and experiment with an author's choice of language and/or technique in nonfiction writing
- Use authors as mentors for students writing

Improve Reading Comprehension:

- Teach students specific strategies to utilize when reading nonfiction text
- Demonstrate techniques to promote higher level thinking skills
- Utilize a variety of strategies for extracting and synthesizing information
- Show students how to ask questions before, during, and after reading



About the presenter:

Over the past 14 years **Karen Ruzzo** taught in New York City, Providence, and Boston. While she spent a large chunk of her career teaching second grade at the Manhattan New School, she has also taught Kindergarten, first grade, and reading recovery. In the acknowledgements of Going Public, **Shelly Harwayne** writes: "Karen Ruzzo is a gift from New England. I'd like to thank her for her exquisite teaching, her even tempered and gracious presence, her calm and soothing way with children and adults, and her willingness to always let me work with her children. When Karen sings to her students, they stop what they are doing and look up in awe. She teaches with voice in more ways than one."

Karen has a Masters degree in Reading and a Certification in Public Administration. After leaving the classroom, Karen worked across the grades as a staff developer and as the Coordinator of Elementary Literacy Professional Development in NYC's District Two. Karen conducts literacy workshops around the country receiving rave reviews for her practical and inspiring workshops.

In addition, Karen wrote the Best Bets column for Instructor Magazine and published a feature article titled: Saving James: Lessons Learned From Reading Recovery in the May/June 1999 issue. Karen is co-authoring a book which will be published by Heinemann, about implementing courses of study with second graders. This year, she returned to the Manhattan New School as the assistant principal.

Here is some feedback from Karen's workshops:

Everything was so helpful! Karen is thoughtful and thought provoking. She showed us how to make the entire process of reading and writing nonfiction accessible for our students in order to ensure that all students are successful.

I have reworked my entire flow of the day to focus now on nonfiction. I can't express how excited & passionate I am to begin.

This workshop helped me to go beyond my previous thinking about nonfiction reading and writing. Specifically, Karen's great organization helped me to develop my understanding of narrative nonfiction and how it can be used powerfully in a reading and writing workshop. I liked how Karen gave us a logical starting point for such a unit - starting broad and getting progressively narrower. Also, I loved seeing all the books. They were great!

**Bring a workshop to your school.
Call 866-367-8030 for information.**

**Visit our website at
www.sdworkshops.org
to see a complete list of topics
and speakers which can be
brought to your school.**

Karren Ruzzo

Nonfiction Reading and Writing

Please check the location and the date that you will attend

- Woodbridge** Monday, March 24, 2003
- Cherry Hill** Tuesday, March 25, 2003
- Saddle Brook** Wednesday, March 26, 2003

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Registration Information

- **FEE** - \$145 per person.
No confirmation will be sent. Your cancelled check or credit card statement will be your receipt.
- **GROUP RATES** available. Please call for information.
- **CANCELLATIONS** prior to the 48 hour advance notice period will be refunded less a \$15.00 cancellation fee. Later cancellations will receive credit to an upcoming workshop.
- **PAYMENT** is due prior to the workshop. No cash please. Fee includes seminar registration, a personalized certificate of attendance, refreshments, and a resource handbook.

PROGRAM SCHEDULE

- 8:00 Registration and Refreshments
- 8:30 Morning Session
- 11:30-12:30 Lunch (on your own)
- 12:30-3:15 Afternoon Session and Refreshments

- **MEETING SITES AND ACCOMMODATIONS**- please make your own hotel reservations directly with the hotel.

Woodbridge GSP, Exit 131 A
Sheraton: 515 Rte. 1 South • 732-634-3600

Cherry Hill I-295 and 70W
Clarion Hotel: 1450 Rte. 70 • 856-428-2300

Saddle Brook GSP, Exit 159
Holiday Inn: 50 Kenney Pl • 201-843-0600