

January 13, 2005: Grades K-2 • January 14, 2005: Grades 3-8

January 13 & 14: Holiday Inn, Newark

Learn practical strategies for:

- Demonstrating to students how to make a variety of reading/writing connections
- Planning inquiries in craft and genre that improve the quality of student writing.
- Increasing students repertoire of writing strategies and crafting techniques
- Implementing specific techniques for management of the writing workshop
- Improving students revision work by giving them stronger visions for the writing they will do

- Using children's literature to lift the quality of students work in the writing workshop
- Organizing mini lessons into thoughtful units of study

Dr. Katic Ray is a full time writer and researcher of the teaching of writing. Prior to that, she was an associate professor of Language Arts Education for eight years at Western Carolina University. With a particular focus on the study of writing craft, she leads teacher workshops and summer institutes across the nation related to the teaching of writing. Her professional background includes both elementary and middle school teaching experience and two years as a staff developer at The Reading and Writing Project, Teachers College, Columbia University.

Katie is also the author or co-author of five books on the teaching of writing: Spelling in Use: Looking Closely at Spelling in the Whole Language Classrooms (1996, NCTE); Wondrous Words: Writers and Writing in the Elementary Classroom (1999, NCTE); The Writing Workshop: Working Through the Hard Parts (And They?re All Hard Parts) (2001, NCTE); What We Know By Heart: How to Develop Curriculum for Your Writing Workshop (2002, Heinemann); and About the Authors: Writing Workshop with Our Youngest Writers (2004, Heinemann). She has also published numerous articles and book chapters, and is the former co-editor of the journal Primary

A frequent speaker at conferences and summer institutes around the country, Katie also has extensive experience teaching teachers in workshop and demonstration settings.

Voices K-6, a publication of the National Council of

Teachers of English.



About the Presenter